

Roxana Alice Strete
researcher, artist

Contact

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Art and Research

2020, Groningen [Timeline Gallery Exhibition, Book Launch & Review](#)
Group exhibition, Rumour Camp, The Happiness Project

2020, Amsterdam [Repository of Feminist Search Strategies](#)
Workshop with Hackers&Designers, Read-in

2019, Rotterdam [Piet Zwart Institute, Upsetting Settings Graduation Show](#)
Group exhibition, Is it time to eat, or is there no more time to eat?

2019, Paris [Gaîté Lyrique, Grrrls Tech Zine Fair](#)
Participated with over/under, Techno/Cyber/Xeno-Feminism

2018, Groningen [SIGN, Spread Zinefest](#)
Zine Machines Workshop

2018, Groningen [Timeline Gallery Project](#)
Rumour Camp Project

2018, Groningen [Timeline Gallery Project](#)
The Happiness Project

2018, Rotterdam [Piet Zwart Institute, Interfacing the Law](#)
Group Show, XPPL project presented at Leeszaal West

2018, Rotterdam [Piet Zwart Institute, OuNuPo](#)
Group show, over/under, carlandre presented at Varia, WORM

2018, Rotterdam [TENT Gallery, Rotterdam Cultural Histories](#)
Group show/exhibition, Temporary Autonomous Bureau

Work

2019 – present Willem de Kooning Academy, Tutor/Researcher
Developer of publishing platform Beyond Social within the social practices minor, workshop facilitator, substitute tutor

2016-present Fairplanet, Social Media Manager
Copywriting and online management for a non-profit independent journalism platform focused on human rights and the environment.
fairplanet.org

Education	2017-2019, Rotterdam	Piet Zwart Institute, Willem de Kooning Academy, MA <i>Master of Arts in Fine Art and Design: Experimental Publishing</i>
	2013-2014, Dublin	Dublin City University <i>Erasmus Semester Abroad, Communication Studies</i>
	2011-2014, Cluj-Napoca	Babes-Bolyai University, Bachelor <i>Faculty of Political, Administrative and Communication Studies</i>
Awards	2018	Van Beek-Donner Stichting <i>Awarded the Grada van Beek-Donner Scholarship</i>
Publications	2020, UK	Code::Art Journal
	2019, Rotterdam	Upsetting Settings Catalogue
	2019, Rotterdam	Upsetting Settings, Collected Works
	2019, Rotterdam	Over/Under zine
	2018, Rotterdam	Techno/Cyber/Xeno-Feminism Reader
	2017, Rotterdam	A Bed, a Chair and a Table
Skills	Development	Python, Flask, Bootstrap, MediaWiki, html, CSS
	Design and video	GIMP, Adobe Applications: Photoshop, Illustrator, InDesign, Premiere Pro
Languages	Native	Romanian
	Fluent	English
	Intermediate	German
	Intermediate	Dutch
Interests	Self-publishing, politics of food, illustration	