Alice Strete
researcher, media artist

Contact

Website	https://alicestrete.me
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Art and Research

2020, Graz
Cyborg Subjects
Group exhibition

2020, Groningen
Timeline Gallery Exhibition, Book Launch & Review
Group exhibition, Rumour Camp, The Happiness Project

2020, Amsterdam
Repository of Feminist Search Strategies
Workshop with Hackers&Designers, Read-in

2019, Rotterdam
Piet Zwart Institute, Upsetting Settings Graduation Show
Group exhibition, Is it time to eat, or is there no more time to eat?

2019, Paris
Gaîté Lyrique, Grrrls Tech Zine Fair
Participated with over/under, Techno/Cyber/Xeno-Feminism

2018, Groningen
SIGN, Spread Zinefest
Zine Machines Workshop

2018, Groningen
Timeline Gallery Project
Rumour Camp Project

2018, Groningen
Timeline Gallery Project
The Happiness Project

2018, Rotterdam
Piet Zwart Institute, Interfacing the Law
Group Show, XPPL project presented at Leeszaal West

2018, Rotterdam
Piet Zwart Institute, OuNuPo
Group show, over/under, carlandre presented at Varia, WORM

2018, Rotterdam
TENT Gallery, Rotterdam Cultural Histories
Group show/exhibition, Temporary Autonomous Bureau

Work

2019 – present
Willem de Kooning Academy, Tutor/Researcher
*Developer of publishing platform Beyond Social within the
social practices minor, workshop facilitator, substitute tutor*

2016-present
Fairplanet, Social Media Manager
*Copywriting and online management for a non-profit independent
journalism platform focused on human rights and the environment.
fairplanet.org*

Education	**2017-2019, Rotterdam**	Piet Zwart Institute, Willem de Kooning Academy, MA *Master of Arts in Fine Art and Design: Experimental Publishing*
	2013-2014, Dublin	Dublin City University *Erasmus Semester Abroad, Communication Studies*
	2011-2014, Cluj-Napoca	Babes-Bolyai University, Bachelor *Faculty of Political, Administrative and Communication Studies*
Awards	**2018**	Van Beek-Donner Stichting *Awarded the Grada van Beek-Donner Scholarship*
Publications	**2020, UK**	Code::Art Journal
	2019, Rotterdam	Upsetting Settings Catalogue
	2019, Rotterdam	Upsetting Settings, Collected Works
	2019, Rotterdam	Over/Under zine
	2018, Rotterdam	Techno/Cyber/Xeno-Feminism Reader
	2017, Rotterdam	A Bed, a Chair and a Table
Skills	**Development**	Python, Flask, Bootstrap, MediaWiki, html, CSS
	Design and video	GIMP, Adobe Applications: Photoshop, Illustrator, InDesign, Premiere Pro
Languages	**Native**	Romanian
	Fluent	English
	Intermediate	German
	Intermediate	Dutch
Interests		Self-publishing, politics of food, illustration