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two ways to look at zineculture;

1. as an **immature medium** that is like a pre-stage to the 'real thing',
  2. or zineculture as a **mature medium** that is simply not interested in fitting into standard categories because that is not what it is about.
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**Two myths of contemporary art:**

1. absolute freedom is good for creativity
  2. *a good artist is an autonomous artist*
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**a difference between zineculture and parasitic zineculture is that parasitic zineculture emphasizes the relational aspect of zineculture**

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