

Urgent Publ.

Wed 18.00 Akademische Club

↳ grab a bite before
Miriam: net microphone + doos
enquete

In de trein met groepsdier

Thu. 8.30 opening gebouws

9.00 deuren open
9.30 start
12.00 lunch ^{near} script

Fri 9.30 opening gebouws

16.30 einde
18.00 Hotel Sparte

→ Boedje 30 x

Urgent Publishing

(15/15)

Strategien in post-warth times.

Floresan: concept of authorships.

is it just an editorial question?
or more broadly speaking
a publishing question

Spectrum of speed: social media

academic publ.

Short circuiting the spectrum =

success (eg Jordan Peterson)

Reputation has grown in the making
= too late.

Even which is completely nullified
(like J on Derivada, revision etc)

We need to be able to take on new roles
(editor / reviewer / writer etc)

Molten: Post-Huth? Either too much text

a proliferation of trusts

Post-structuralist rewrites who abandon their own part

'Alternative facts' → problem is not alternative, but notion of fact.

And the shock-factor: where did this come from? → look at past.

- Or always existed (since 1945)

- Look at environment, media-ecology

Nikola: History - speed of publishing.

Chapbooks. (From 16th century on)

vs. Mikrotext. No prior authorization

in published works, texts are freed from their genre. (Allen does)

Role of publisher changes (Urban)

engaged, as editor, as reader

ethical publisher In 'brake the

discussion via

Marie Perle

Class Community based projects.

Here: a lack of urgency (esp. compared to Han. 112)

Musquito pens - underground presses that were burning.

Not publishing 'earned' content, but producing the content as well.

Making the books that are missing.

You have to be present to meet

the work of the academics. (Communication made in 5 days. (comp. ship))

'How many copies do you need to get your publ. in the right hands?'

Not feeding the trolls is not an option

No rationality, but engaging in practice in listening.

Padrini: Straight from analogue to mobile. There

Effect on cast, feminism. (What's below)

Knowledge prod. + academic: always the

When public this is broken open same cast

100% support on the sort of strategy

Older working strategies are now exploited, brought outside But also inward. delegitimized

→ post-truth not what we think it is.
→ not throwing baby out with bathwater

Anxiety on the side of liberal left.

But we have to make things, get back to work.
Hack the system, also by understanding

what is going on.

Acknowledge that academia is never
space of freedom. Not only academia/
thought would change the world.

Truth vs legitimacy

↳ publishing + academia

skill can this. How to deal

Can we also } Skill needed, to have
use this? } reach etc to have a book
for ourselves?

↳ Can digitized publ. reach this?

The utopia of the epub.

Social media as longform publishing avenue

Also Instagram

→ Compendium, anthology at the end

The hell on a role model for publisher
Quinn Low first issue, → art book fair →
look at what people want → going to
where the books move

It's about who you're meeting
getting your book curated.

Notion Academic publ. is a political space

Needsn't be thrown away.

Endogenous: univ. as place of censorship

Tactics ^{what?} but not necessarily a bad thing
_{to the copy that sits. (the popular thing wins)}
to not publish some stuff. (the popular thing wins)

Tactics of publishing. Beyond the monograph

- writing in public as an academic.

↳ an feminist act, vulnerable.

- podcast as PhD, comic book.

- Palgrave Pivot: 20-30,000 words But then

- Attention to the process

↳ ^{the legitimacy problem} cyberspace + meetup space.

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16/5/18 Agent Publishing Day

Ushant. We haven't escaped the area of the book, and even when it comes to post-truth.

Truth is anxiety - enhancing.
↳ it always has the cross of untruth inherent

WhatsApp is being treated like a broadcast Post-truth, Authorship

Authenticity } Multiple genealogies of truth-telling
Copying - an authorship.

+ Multiple authorship.

Can also be covered up (Geoffrey Chaucer)
↳ is related to truth-telling

Who gets to be the authentic body of truth-telling, who has the authority.
Translation of words that did not exist.

Carrier Bag

Lothe: the city as a body organisms & flows

the author as a body
goal: 2000 words short story
but 20000 words website

All pieces could be a beginning or an ending → a unique experience
↳ authenticity?

Leibeth: Meaning of text fragment changes via its connection to other
The map
↳ archaeological

The limits of technology, also a constraint that has meaning
Collaboration needed
The freedom to walk on your own

→ Gene-bending

Posthumanities Publishing

Janelle & Gary

Critique of modularity.

Manovich - modularity

Standardization, shareability.

But: is cutting up always possible?

and uncut? Seeing world as

discrete (Tara McPherson)

holding back complexity. A dig. publ.

+ → commodification of culture. even possible
like this?

How to respect fluidity & the processual
within modularity, is that even possible.

Making cuts, boundaries can be done differently
Focus not on finished process,

but relationality.

Other performance of knowl. prod. at

perform the both differently

Rethink the ideas we have about the book

'Living Books about Life'

→ Open rather than controlled
freedom vs constraints

How to make publishing a part of your
practice?

Ex. academic journal

Nor print → digital

But digital → print: how?

Against 'fixed & finished'

+ against speed → commodification

Again: the aim is important

Radical potential of p

Axel

Experiment your way forward

Ban of the word project

Failure as a way to learn

Mass criticism - locality

Multi-voiced, fragments on Tumblr

As an archive for the fair.

↳ Connection to authorship +

authenticity

Expanding the editorial practice

literally in the space, making visible

Place / Site ~ practices &
stories

one story The story of a place - locality

Lidia. Labour on social netw. platform
(= of. commodification).

Organising

Opening up the discourse.

Alternative approach vs

alternative app.

The vine as format.

↳ allows for growth

The goal is to create / facilitate

certain discourse + discussion

Relation of aim & technology.

News on News

Jute. News culture and news

Interaction of visual culture.

News: - methods

as
News - financial

- direction

Reimagine the news publishing

What is academic news-fiction?

News meanings for symbols develop
very quickly. Verbose news

When do news mean something?

Authorship on news.

Role of designers.

Evrygn Distribution, not just creation,

design etc

Ownership by FB, YT

↳ taking down accounts updates,

Article 13 - liability for speech

goes from individual to

upload filter + copyright

platforms

both need nuance

Reclaiming of power by readers

Data: You must understand what you
/ were taught in graphic design
Method: To whom are you speaking?
making? ^{space}

↳ Also wear etc

As a troll, you must be cunning
+ obnoxious

The narcissic effects of being outside
of your own chamber W/P/Banishment
Using your troll as a platform.
Embodied & physical experience of
hacking

Isabel: Poisonous the first nerve elected
president. Via Whatsapp → groups.
Not about truth, but who do you
trust?

Are nerves inherently binary?

Silvia: Resist the rational narrative
around nerves

+ Look also for other narratives
Nerves as a way to shape reality.

→ Distribution

The question is not always 'why'
but 'how' → learning to communicate
co-opt means (cogate)
Again the question whether the
tools can be captured for
diff. ~~space~~ contents.

The Afterlife

Christina Readers & Publishers
Odi: out been-fair.

Randien XKS would

Other ways of publishing
Publishing as a part of a network
of activities

get out
SE ~ Making a Public
The chain of pieces
↳ reaction on digital pieces
↳ reaching letters than editing
we are talking

Publication also as starting point
of (chain of) events/conversation
Sleep on subversive method

Marc van Elburg

Zine as new materialism of online
networks/cultures. Coming out of
older (offline) underground network.
Zine as result of network & in mesh culture,
Main own rights

Zines operate outside ~~network~~ ^{existing} categories
(This is a way of entering the network,
Open structure
Inbetweens)

The older zine networks were uploaded
to the internet. + Zine fairs/fests
What is left? Zine zines - notable
So: anonymity is now ^{on paper} rather _{than} ^{no} list
no name

→ Pirante Publishing - Michel Jenes
↳ Non-binary, not necessarily
queering good or bad
Differant dependancies

Krista Jantowski - Walter Benjamin

Translation - Afterlife

liberal life
Vortleben
↳ in the reader
not creators

↳ Buffy & the library
A physical place to meet
The reader as a net-separate
domain

Admini response

Curating is a dirty word now
Custodianship: archiving who can
Stewardship. ^{Speak}

How can the archive move forward?

Archive = not just search engine results
DIY - archiving

The question of categorization

- What do we want to make available?
- We keep things to be able to use them
(as future users)