Meves as Means

Lidia. Laboue on social nehe. plarforn
$\Leftrightarrow$ of. cormodification).
Organising
Opering up the discouse.
Alteinative approcach us
alternabive app.
The zine as forrmat.
$L$ allows for growta
The goal is to create/faciltate certain disccoure + discussion Relation of aim \& technology.

Inte. Mere culture as rewest
treation of visual culture.
Merre: - methodr
rean

- financial
- dinection

Reiragine the reere publishing What is acaderic mere-f́cation. New reanings for symbols develgo very quichly. Veabose remen When do meres mean suruthing?

Authoeshis on reres.
Role of desigrees.
Evelyn Sistribution, not just creation, design ete
Cenouship by $F B, Y T$
Itahing down accounts sespdetes
Artide 13-Liabilits for speech gres poon individualte
Uploadfitter + copynight phatforas.
Both beè cach
Rediotributing of power yets harder

Claca: You must unleain wher you I were tanght in graphicdesizn ileologi h To whom are you speaning?
trook troming

GAlso woren ek
As a troll, you rust be curning. tobsessive
The narcotic effect of being artside of your ecto charber NLP/Brainwash', Using youre trall as a plarfocer. Enbodied a physical experience of brolling
Hsabel Bolsonaco the fiesr nere elected presidert. Via Whatsapp $\rightarrow$ groups. Nor abowt truth, but who do you bears?
Are merzen inhererth binack?
Silvia: Resist the rational namante around meres

+ Loch arso fex othen narmasives Memen as a way to shege realizy.
$\rightarrow$ Distribution

The question is ver alukys 'Why' but 'How' $\rightarrow$ learnly to conomnizate co-optmeans (again)
Again the question whether the toois can be coopted for diff. caterts.

The Afterlife
Chustina Readers \& Publishens Od: ast boch fair.

Kardien NXS would
Othen ways of publishing
Publibhing as a part of a nexus of achuties
vgl Mahing a Public
SG $\perp$ The chain of pieces
tetrich
$L$ reaction on initial piece
neache
Clrating rether than editing
Publication also as stacting point
of (chain of) events/converation SLeep as subversive mettod

