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The project was realized thanks to Art Meets Radical Openness 2020 co-organisers, funders and sponsors.

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Collaborators

servus.at is a net culture initiative in Linz. As an association it operates an independent IT infrastructure based on open source software. It promotes free and independent access to communication technologies through non-commercial alternatives. Its members include artists and cultural workers, alternative educational institutions, free radios, university institutions, NGOs and many more. At the same time, the development and implementation of software is part of larger cultural and critical processes rooted in media art practices: We are engaged in the analysis of current technological trends such as data harvesting or digital surveillance and discuss their socio-political implications and aesthetics by proactively experimenting and engaging with alternative media environments for a free society.

<https://core.servus.at>

<https://radical-openness.org>

Davide Bevilacqua is media artist and curator interested in network infrastructures and technological activism, as well as in curatorial and artistic research about the framework conditions in which artistic practice is presented and transmitted to the audience. Current topics of research are the internet sustainability and environmental impact of technologies, digital greenwashing practices and platform capitalism. Since 2017 is part of the team of servus.at, where he organizes the community festival AMRO Art Meets Radical Openness <https://radical-openness.org>. Moreover, he is part of the linz-based artist collective qujOchÖ (qujochoe.org) and works as Assistant at the department of Interface Cultures of the Kunstuniversität Linz.

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Varia is a space for developing collective approaches with/through/around everyday technology. Varia's members maintain and facilitate a collective infrastructure from which the group generates questions, opinions, modifications, help and action. The initiative is based in

Rotterdam and is started in 2017 from the need to open up their members' practices and organise ad-hoc public or semi-public moments among different configurations; at its core it aims at developing critical understandings of the technologies that surround us.

<https://varia.zone>

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