Language

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Software and language are intrinsically related, since software may process language, ar
the context of computing: formal languages in which algorithms are expressed
and software is implemented, and in so-called “natural” spoken languages.
There are at least two layers of formal language in software: programming language in
the software as its symbolic controls. In the case of compilers, shells, and macro
languages, for example, these layers can overlap. “Natural” language is what
can be processed as data by software; since this processing is formal, however,
it is restricted to syntactical operations.
While differentiation of computer programming languages as “arti cial
languages” from languages like English as “natural languages” is conceptually
important and undisputed, it remains problematic in its pure terminology:
There is nothing “natural” about spoken language; it is a cultural construct
and thus just as “arti cial” as any formal machine control language. To call pr
as it obscures that “machine languages” are human creations.
High-level machine-independent programming languages such as Fortran,
C, Java, and Basic are not even direct mappings of machine logic. If progra
be called cybernetic languages. But these languages can also be used ou
machines—in programming handbooks, for example, in programmer’s di
table jokes, or as abstract formal languages for expressing logical constr
such as in Hugh Kenner’s use of the Pascal programming language to
aspects of the structure of Samuel Beckett’s writing.1
In this sense, computer control languages could be more broadly de
as syntactical languages as opposed to semantic languages. But this
both formal and semantic; although their scope extends beyond the
anything that can be expressed in a computer control language ca
formal (and as such rather primitive) subset of common human la

To complicate things even further, computer science has its
in the construction of a programming language interpreter or
as this interpreter doesn’t perform “interpretations” in a herm
semantic text explication, the computer science notion of “
linguistic and common sense understanding of the word,
but syntactical manipulations of symbols.
What might more suitably be called the semantics of co
programming languages: English words like “if,” “then,”
“goto,” and “print,” in conjunction with arithmetical and
“paste”; in graphical software controls, such as symb
Ferdinand de Saussure states that the signs of com
arbitrary2 because it’s purely a cultural-social conv
to concepts. Likewise, it’s purely a cultural conven
is restrained by what the human voice can pronou

Hello you!

And hello me!

What else is there to say?

With many apologies to the Beach Boys and anyone else who finds this objectionable