

# DATA browser 08 VOLUMETRIC REGIMES: Material cultures of quantified presence

Edited by Possible Bodies

3D computation has historically co-evolved with Modern technosciences, and aligned with the regimes of optimization, normalization and hegemonic world order. The legacies and projections of industrial development leave traces of that imaginary and tell the stories of a lively tension between “the probable” and “the possible”. Defined as the techniques for measuring volumes, volumetrics all too easily (re)produce and accentuate the probable, and this process is intensified within the technocratic realm of contemporary hyper-computation.

This book brings together diverse materials from an ongoing trans \*feminist conversation between artists, software developers and theorists working with techniques and technologies for detecting, tracking, capturing, printing, modeling and rendering volumes.

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